

IMAGE

SUE CULIG

Photographer / Imaging Technologist
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EDUCATION



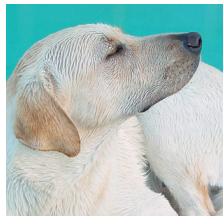
PRATT INSTITUTE - New York, NY - September 1983 - June 1987

Graduated President's list, BFA in Art Direction & Thesis in Photography
Summer 1985: Camera Obscura, Tel Aviv, Israel (in affiliation with Pratt)

SOFTWARE EXPERTISE – MAC & PC platforms, Adobe Photoshop CS4, DreamWeaver CS4

SOFTWARE KNOWLEDGE – Flash, Fireworks, Illustrator, InDesign, FinalCutPro, Microsoft Office

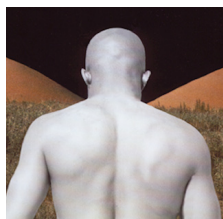
FREELANCE / CONTRACTS



September 1992 - Present - Specializing in Art Direction, Photography, Digital Imaging, Web & Print Design

Clients Include: Foote, Cone, & Belding; Goodby, Silverstein, and Partners; Hal Riney & Partners;
WatchLAB, McCann Erickson, Miller Kadanoff, Young & Rubicam, Stan Muselik Studios

EMPLOYERS



AOL INC - New York, NY - June 2005 - August 2006 ~ ONLINE PHOTO EDITOR

Retouched, resized & color corrected images for Movies & Music channels, wrote & edited captions

MIAMI AD SCHOOL - San Francisco, CA - November 2003 - Present ~ INSTRUCTOR

Adobe Photoshop as it relates to Advertising for print as well as on the web

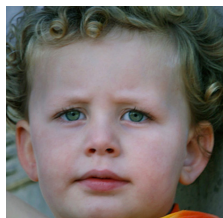
IMHOTECH - San Francisco, CA - November 2000 - May 2002 ~ ART DIRECTOR

Directed designers and supervised production of all design projects. Interfaced with clients and printers

NETNOIR INC - San Francisco, CA - December 1999 - November 2000 ~ ART DIRECTOR

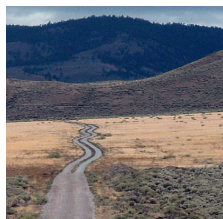
Supervised a staff of 5 designers. Personally responsible for:

- Conceptualization & design of all print media and collateral
- Complete redesign & launch of 2nd generation website
- Conceptualization & design of all presentations under Feature channel
- Oversight of all daily graphic implementation on site



SANTA FE WORKSHOPS - Santa Fe, NM - September 1998 - December 2000 ~ INSTRUCTOR

Courseware development & instruction & for a five-day intensive workshop including:
Adobe Photoshop as it relates to photographers, print & web design



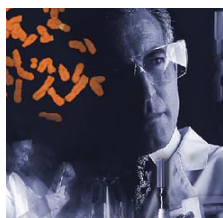
GRAPHIC ARTS INSTITUTE - San Francisco, CA - September 1992 - September 2000 ~ INSTRUCTOR

Curriculum and courseware development with primary concentration on:

- Adobe Photoshop as it relates to digital imaging & prepress
- Scanning, retouching, color correction, & color separations

CENTER FOR CREATIVE IMAGING - Camden, ME - October 1991 - June 1992 ~ INSTRUCTOR'S ASSISTANT

Assisted in class instruction, configured software & maintained two 24 station classrooms



MAINE PHOTO WORKSHOPS - Rockport, ME - May 1989 - September 1991 ~ B & W LAB MANAGER

Quality control & processing of student & staff film including: Planning & organizing lab facilities;
Processing all film types and formats as well as Archival B & W printing

MAGNUM PHOTOS - New York, NY - May 1987 - March 1989 ~ DUPLICATION DISTRIBUTION MANAGER

Managed International distribution of photographer's images – emphasis on quality control, B & W printing, photo editing

REFERENCES AVAILABLE UPON REQUEST